

THE
NEWBERRY
CONSORT

WILL KEMP RETURNS!
A Jigs Revival
October 19–21, 2018

*Following the Triumph of their Performance at the Globe, and a Night of celebration
and some Drunken Revelry.*

THE COMPANY AWAKENS
somenbat the worse for wear.

Whereupon:

MISTRESS HARGIS, aspiring actress, tries her hand at Treading the Boards.

*Ballet: King Lear and His Three Daughters
to the Tune: Flying Fame*

Following which:

MASTER KEMP advises her otherwise.

*from MERRY WIVES OF WINDSOR: There Dwelt a Man in Babylon
from A MIDSUMMER NIGHT'S DREAM: Sellenger's Round
from LOVE'S LABOUR LOST: Mounsier's Almaine*

THE BAND plays.

*Light o' love
Cockleshells
Half hanniken*

MASTER KEMP (*in the rôle of SIMPKIN*) sings this warning to married men.

*Ballet: Cuckolds all a-row
to the Tune: Green Garters*



A JIG: *Singing Simpkin*

The Names of the Persons:

Simpkin, a Clown: STEVEN PLAYER

Bluster, a Roarer: ERIC MIRANDA

An Old Man: COREY SHOTWELL

His Wife: ELLEN HARGIS

A Servant: MERIEM BAHRI

A WIFE and her lover SIMPKIN dally at home while the Wife's husband is away, flirting and making fun of the cuckolded OLD MAN. A knock at the door startles them, and the SERVANT

announces that a Roarer (*BLUSTER*) is outside, who insists on entering the house. They decide to hide Simpkin in a chest, and Bluster (another of her lovers) presses for the Wife's affection.

*to the Tunes: Robin Hood, O Man of Desperation,
Lord Willoughby's Welcome Home*

The Old Man returns to find the door locked against him. Caught with two men in the house, the Wife devises a way to trick her husband: they'll pretend that Bluster has chased a thief into the house. The Old Man enters, and the Wife declares to Bluster that there is no such thief, but then quietly admits to the Old Man that she has hidden the accused lad to keep him safe. The Old Man convinces Bluster to leave and Simpkin is revealed. The Wife and Simpkin send the Old Man out for some wine and, alone again, the lovers return to their dalliance ... for a time!

to the Tune: O Man of Desperation

*****INTERVAL*****

*During which we invite you to enjoy
the musical genius of Tim and Jeremy,
whilst ye stretch your limbs, powder your noses, &c.*

An excellent entertainment upon
*Bagpipes, Flutes, Tambourines,
and Pipes and Tabor*
featuring sundrie tunes.

The Scottish Huntsupe, Spring Garden & Jamaica

Whereafter:

MOLL MEDLAR scolds her companions for their lives of crime.

*Ballet: A Caveat for Cut-purses
to the Tune: Packington's Pound*

NIM and *FILCHER* protest.

*Ballet: A Light Heart's a Jewell
to the Tune: Jacke Puddings*

A JIG: *The Cheaters Cheated*

The Names of the Persons:

Tom Nim, a pickpocket: COREY SHOTWELL

Jack Filcher, a pickpocket: ERIC MIRANDA

Moll Medlar, a woman of ill repute: ELLEN HARGIS

Water Gruel, a West Country-man: STEVEN PLAYER

Two pickpockets (*NIM* and *FILCHER*) are complaining about their lack of luck when they spy a likely mark in *WATER (WAT) GRUEL*, a country bumpkin. They distract Wat with a bauble, and then steal two purses from Wat's pockets. They give him the bauble to get rid of him, and go to see what they've stolen. The thieves eagerly open the purses to find only Wat's lunch and a bag of rusty nails. Discouraged, they leave.

*to the Tunes: The Friar and the Nun, Upon a Summers Day,
Lord Willoughby's Welcome Home, & Fortune my Foe*

MOLL MEDLAR enters, lamenting the lot of women and vowing to leave her life of prostitution. Wat Gruel returns, and she flirts with him. They dance, and Moll asks him to take her basket while she rests. While Wat dances, she slips away, leaving him with her basket. Alone, Wat looks in the basket and discovers a baby.

to the Tunes: Carman's Whistle, Trip and Go, & The Gelding of the Devil

Nim and Filcher return, complaining about their continued bad luck. When they spy Wat returning with Moll's basket, they vow to get the valuables they are sure he has hidden in it. They challenge him to a fight, and Wat gives up the basket and flees. Nim and Filcher squabble about how they will divide the spoils; Moll returns and breaks up the fight.

to the Tunes: Dulcina, Greensleeves, & Lord Willoughby's Welcome Home

The pickpockets open the bundle and discover the baby. Moll reveals that Filcher is its father, and reminds him of his promise to marry her. All agree to leave their lives of crime and reform. Wat Gruel returns, boasting of having cheated them all.

to the Tunes: Greensleeves & John Come Kiss Me Now



ACTORS, DANCERS, SINGERS

Ellen Hargis
Steven Player
Corey Shotwell
Eric Miranda
Meriem Bahri

VIOLIN BAND

David Douglass
Tim Macdonald
Brandi Berry Benson
Jeremy Ward

GUITARS & LUTE

Brandon Acker
Steven Player
Ellen Hargis

BAGPIPES, WINDS, PERCUSSION

Daniel Myers

MUSICAL RECONSTRUCTION

David Douglass

STAGE DIRECTION

Ellen Hargis

CHOREOGRAPHY

Steven Player

COSTUMES

Meriem Bahri

SET & PROPERTIES

Meriem Bahri
Ellen Hargis